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cordially invites you to the talk

Future Technoecologies: Wearable Architecture, Sustainability and Civic Metapolis

by

Zenovia Toloudi, Ph.D., Associate Professor of Architecture
Studio Art, Dartmouth College



SATURDAY, OCTOBER 21, 2023, 12:00 PM-1:30 PM ET (US & CANADA)

Zoom Meeting ID: 970 2243 5192 | Passcode: 588888
<https://zoom.us/j/97022435192?pwd=SlJlUkdOUjlyNWJlRmleThXNUxIdz09>

Moderators: Katerina Triantafyllou & Valentino Dardas

Zenovia Toloudi, D.Des., is an architect, artist and Associate Professor of Architecture at Studio Art, Dartmouth College. Her work, situated at the intersection of art and architecture, addresses the increasing disconnection of people from nature and from each other and suggests alternatives to restore lost connections. Raised at a periphery of Greece, Zenovia works in the Mediterranean and in North America and her fascination with borders is reflected in art that ranges in reference and material across the boundaries of biology, society, and technology. Using digital and organic media, Zenovia proposes innovative architectures that promote inclusion of, and interaction with human participants. Her work asks how installations, typically conceived as short-lived interventions, affect established traditions and norms, and how proposed paradigms trigger new and unexpected activities. Zenovia has exhibited art installations in 30+ exhibitions in the US and Europe in venues such as the Biennale in Venice, the Center for Architecture in New York and she won commissions from Illuminus Boston, and The Lab at Harvard. She joined *Citizen*TALES Commons from its inception in 2019 and since then she has contributed *gratis* in numerous innovative pedagogical experiments and mentoring programs.

For more information, please email us at citizenalescommons@gmail.com